

Soprano

(♩ = 120)



The Soprano part is written on a single five-line staff with a treble clef. It begins with a tempo marking of (♩ = 120). The melody starts on a middle C (C4), descends to a B3, then ascends through a series of half notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, and ends with a triplet of C6, D6, E6.

Alto

(♩ = 120)



The Alto part is written on a single five-line staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a tempo marking of (♩ = 120). The melody starts on a D4 (two sharps), descends to a C#4, then ascends through a series of half notes: D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F5, G5, A5, B5, and ends with a triplet of C6, D6, E6.

Tenor

(♩ = 120)



The Tenor part is written on a single five-line staff with a treble clef and an octave 8 below the staff. It begins with a tempo marking of (♩ = 120). The melody starts on a middle C (C4), descends to a B3, then ascends through a series of half notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, and ends with a triplet of C6, D6, E6.

Bass

(♩ = 120)



The Bass part is written on a single five-line staff with a bass clef. It begins with a tempo marking of (♩ = 120). The melody starts on a G2 (one sharp), ascends through a series of half notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, and ends with a triplet of A4, B4, C5.